Video essay principles of animation

O-CITY

	Module II		Course Animation		Topic Animation as a tool		Lesson I

Activity

- **Short Description**: Video essay on one of the principles of animation comparing them with some principles discussed in class, seeing the difference between a classical animation and a contemporary animation.
- **Methodology**: Learning by discussion or debate.
- **Duration**: 1h
- **Difficulty (high - medium - low)**: medium
- **Individual / Team**: individual
- **Classroom / House**: Classroom/house
- **What do we need to do this activity?**
    - **Hardware:** pc or smartphone
    - **Software:** Any video editing software. (proposed in previous lessons)
    - **Other resources:** pen, paper.

Description

- **Text description**: Make a video essay on an animation principle applied nowadays and in classical animation
- **Illustration**: https://www.youtube.com/watch?v=uDqjIdI4bF4&t=4s&ab_channel=AlanBeckerTutorials

Instructions

1. Analyze fragments of new and ancient audiovisual contents.
2. Find where the animation principle is used.
3. Analyze if it is repeated, if it is used in the same way or if it has changed.
4. Make a video essay through texts or voices to analyze its similarities and differences.

Expected outcomes

- Comprehensive analysis of ancient and contemporary animations.
- Analysis of the text and the principle in depth.
- Reflective rather than animated content on the chosen animation principle.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 3.1 Developing digital content; **5.3** Creatively using digital technologies

ENTRECOMP (Competences developed): 1.4 Valuing ideas; **3.5**. Learning through experience

Example (when necessary):

https://www.youtube.com/watch?v=uDqjIdI4bF4&t=4s&ab_channel=AlanBeckerTutorials